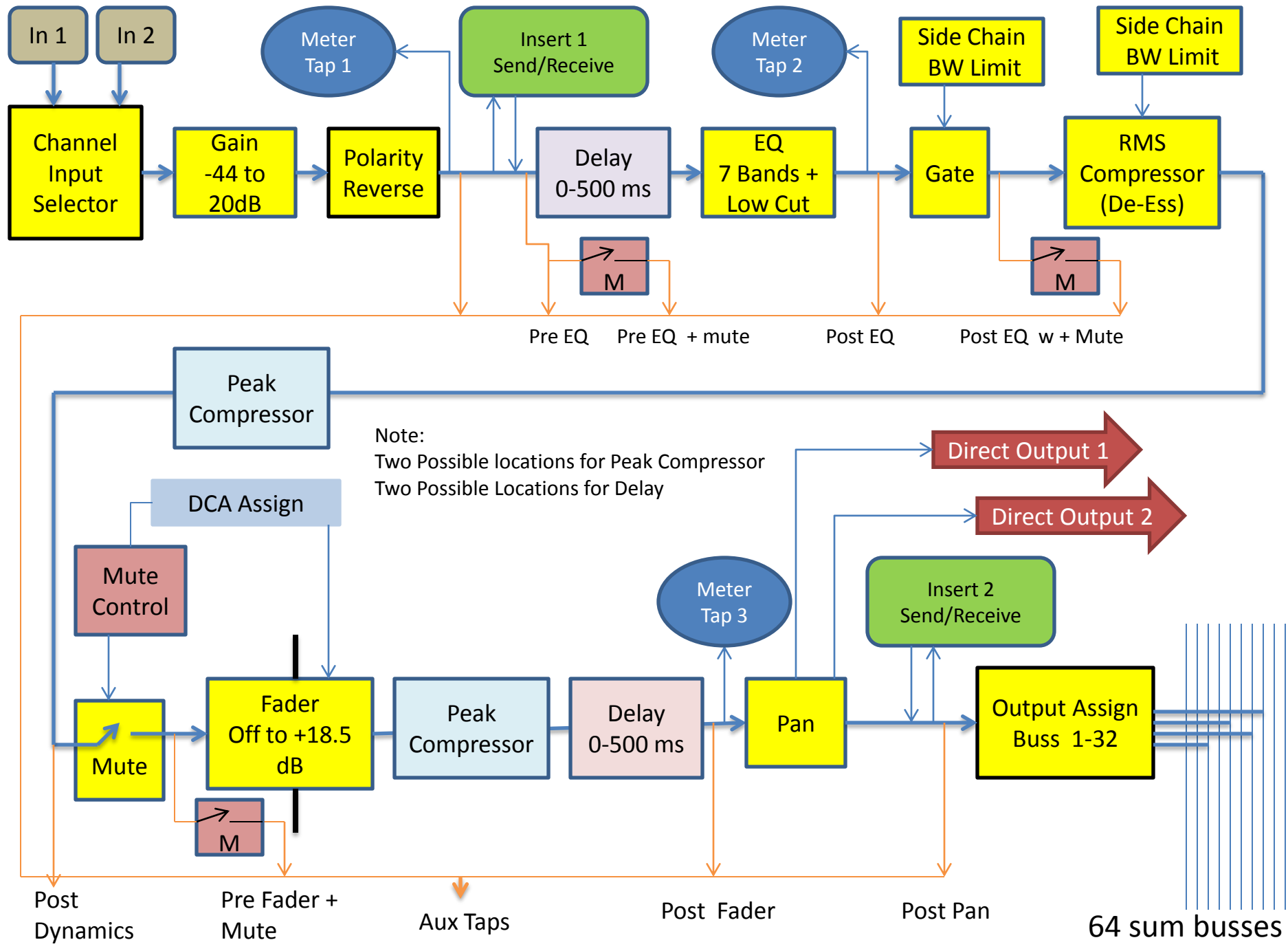
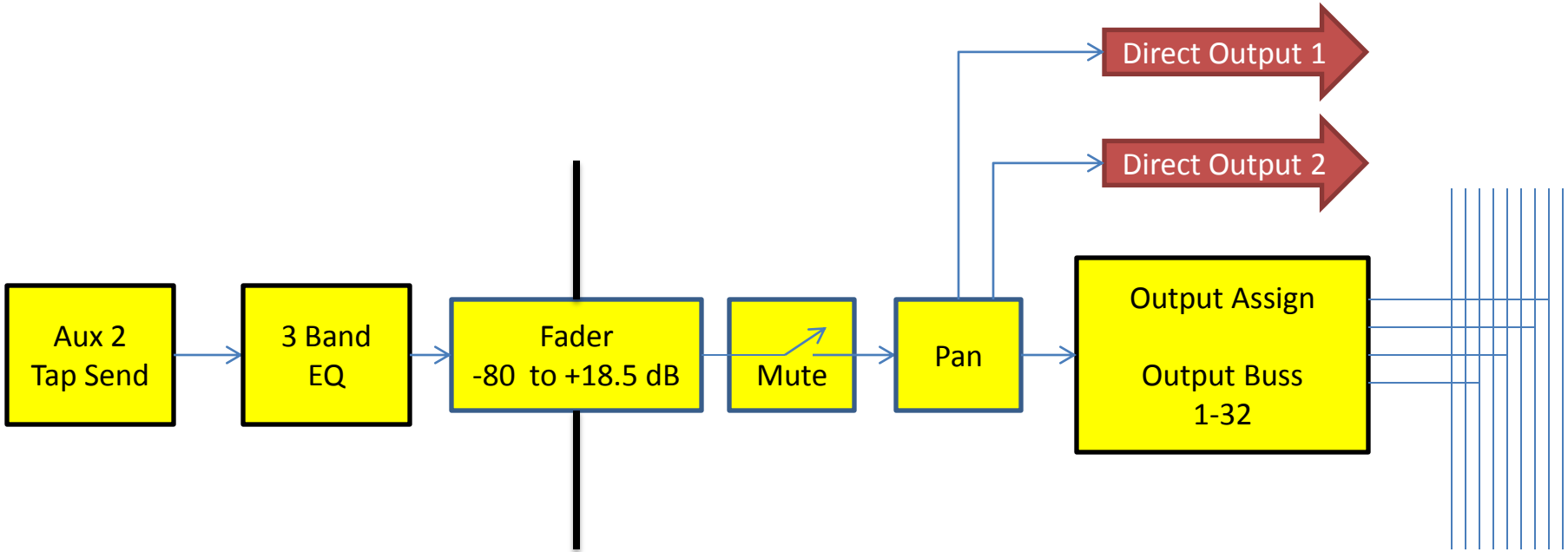
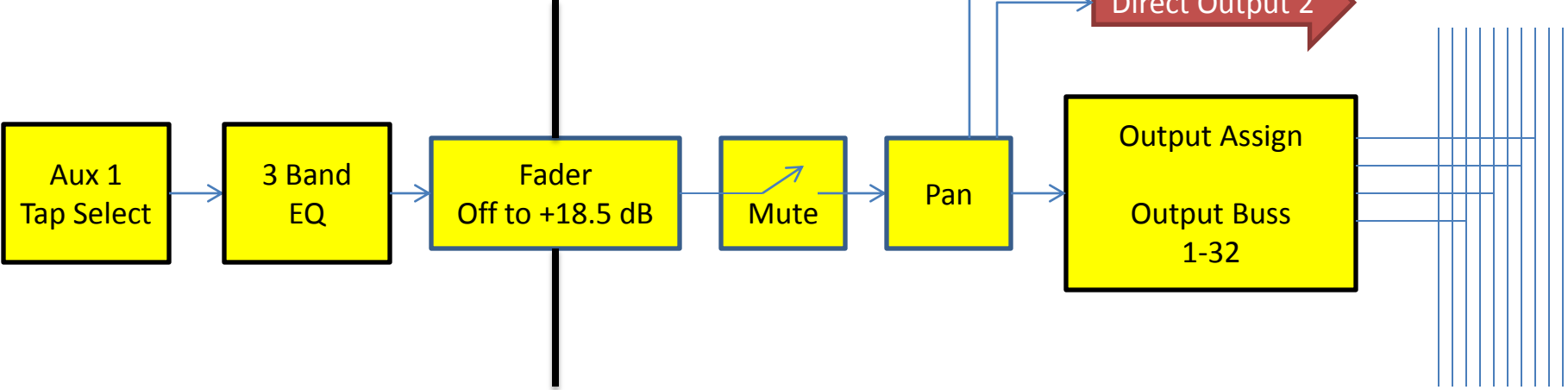


AMP

6-25-K-15



Example of 32 Auxes in one ch.



64 sum busses

Horizontal Full 1920

CHANNEL 11

ENABLE 0 SAFE

PREV NEXT

SOURCE: Mono Left OFF, Stereo STEREO, Right OFF

HA-GAIN 0.0, GAIN 0.0

PAN 64

Insert 1 0, Insert 2 0

DIR OUT L OFF, DIR OUT R OFF

DELAY -MS 0.0

Level Pre: -50 to 0

Level Post: -50 to 0

EQ

Flat

L-Cut ON

BAND	GAIN	FREQ	BW	TYPE
1	0.0	117	1.5	Peak
2	0.0	233	1.5	Peak
3	0.0	466	1.5	Peak
4	0.0	932	1.5	Peak
5	0.0	1865	1.5	Peak
6	0.0	3729	1.5	Peak
7	0.0	7459	1.5	HighShelf

GATE

DE-S

COMP

Thr 0.0, Att 0.1, Fk -80.0, Flk 3.5:1, Plk 2.2:1, Gain -44.0

Thr 0.0, Att 0.1, Fk -78.0, Flk 150, Plk 800, Gain -44.0

Thr 0.0, Att 0.1, Fk -72.0, Flk 150, Plk 800, Gain -44.0

Reverse

SC

High 20.6, Low 20.6

High 11840, Low 5274

PRE

AUX CHANNEL

Aux 21

ENABLE

SOURCE: PreIns1

GAIN 0.0, PAN 0

BAND	GAIN	FREQ	BW	TYPE
High	-44.0	20.6	0.1	Peak
Mid	-44.0	20.6	0.1	Peak
Low	-44.0	20.6	0.1	Peak

DIR OUT L OFF, DIR OUT R OFF

SHOW / HIDE CHANNEL IN AUX MIX

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32

OUT ASSIGN

01	02	03	04	05	06	07	08
09	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	LR

DCA ASSIGN

01	02	03	04	05	06	07	08
09	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

MUTE GROUPS

01	02	03	04	05	06	07	08
09	10	11	12	13	14	15	16

CHANNEL 11

ENABLE SAFE

SOLO DCA Mute MUTE

SOURCE: Mono / Left **OFF**, Right **OFF**, Stereo Link **OFF**

HA-GAIN: 0.0, GAIN: 0.0, PAN: 64

DIR OUT L: **OFF**, DIR OUT R: **OFF**, DELAY: 0.0 MS

Insert 1: 0, Insert 2: 0

Level Pre: -50, -40, -30, -20, -15, -10, -6, -3, 0

Level Post: -50, -40, -30, -20, -15, -10, -6, -3, 0

EQ

Flat

L-Cut: **OFF**, Freq: 110

GAIN	FREQ	BW	TYPE
1 0.0	1 117	1 1.5	1 Peak
2 0.0	2 233	2 1.5	2 Peak
3 0.0	3 466	3 1.5	3 Peak
4 0.0	4 932	4 1.5	4 Peak
5 0.0	5 1865	5 1.5	5 Peak
6 0.0	6 3729	6 1.5	6 Peak
7 0.0	7 7459	7 1.5	7 HiShlf

GATE

Thr: 0.0, Att: 0.1, Fir: -80.0, Rel: 200, Reverse

DE-S

Thr: 0.0, Att: 0.1, Fir: 3.5:1, Rel: 150, Gain: -44.0

COMP

Thr: 0.0, Att: 0.1, Fir: 2.2:1, Rel: 800, Gain: -44.0, PRE

SC: High 20.6, Low 20.6

SC: High 11840, Low 5274

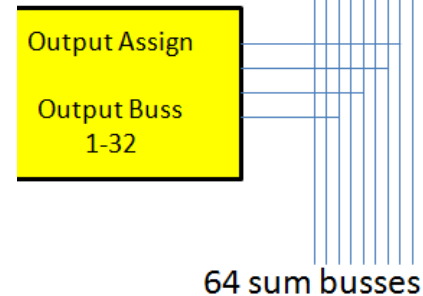
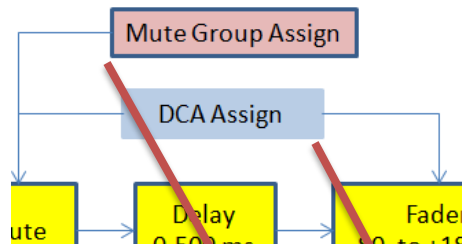
In 1

In 2

Direct Output 1

Direct Output 2

Pre EQ w/Mute
 Post EQ
 Pre EQ
 Pre Insert 1



The screenshot shows a digital audio workstation interface with several panels:

- AUX CHANNEL:** Includes 'Aux 32', 'Previous', 'Next', and 'ENABLE' buttons.
- SOURCE:** Set to 'PreIns1'. Includes 'GAIN' (0.0) and 'PAN' (0) controls.
- EQ:** A 3-band EQ with 'High', 'Mid', and 'Low' sections. Each section has 'GAIN' (-44.0), 'FREQ' (20.6), and 'BW' (0.1) controls. The 'TYPE' is set to 'Peak'. 'DIR OUT L' and 'DIR OUT R' are both set to 'OFF'.
- OUT ASSIGN:** A 4x8 grid of buttons for output assignment (01-32).
- DCA ASSIGN:** A 4x8 grid of buttons for DCA assignment (01-32).
- MUTE GROUPS:** A 2x8 grid of buttons for mute group assignment (01-16).
- Channel List:** A row of 32 buttons labeled 01 through 32, with 'SHOW / HIDE CHANNEL IN AUX MIX' text to the left.